

The Timetable at a Glance

Thursday 15th

I: Glitter and be Gay

- 9.30** **Veronica Isaac, University of Brighton**
'From Fairy Queens' in 'Gauze and Spangles' to 'Shakespeare in Black Velvet': Shining a Spotlight on Nineteenth-century Theatre Costume.
- 10.00** **Sonja Jüschke, Goethe-Universität Frankfurt am Main**
'Here Come the Ladies who Dazzle Society' - the Orchestrated Rehabilitation of the Chorus Girl
- 10.30** **Barbara Bessac, Université Paris Nanterre**
Stage as an Advertising Space: Department Stores and the World of Theatre in London and Paris (1890s and 1900s)
- 11.00** **Jeremy Newton, Birkbeck, University of London**
Homosocial Worlds and the Performance of Masculinities in the Plays of Henry Arthur Jones

11.30: Coffee

II: Keynote I

- 12.00** **Catherine Hindson, University of Bristol**
Let's take a Break: Escaping the London Stage, or Vacationing with Theatre's Stars

1.00: Lunch

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III: Race, Place

- 2.00 **Peter Yeandle, Loughborough University**
Between 'Civilised Savagery' and 'Primal Warriorness': Staging *Cetshwayo* in London.
- 2.30 **Dana Van Kooy, Michigan Technological University**
Assemblages of the Plantationo(s)cene: The Visual Ecology of Fawcett's *Obi; or Three-Finger'd Jack*
- 3.00 **Caroline Radcliffe, University of Birmingham**
'Strictly True to Nature'? Abolitionism and Racial Impersonation in Wilkie Collins's *Black and White*

3.30: Tea

IV: Images, Objects

- 4.00 **Katie Noble, Christ Church, Oxford**
The Irish Daughter: The mediation of Eliza O'Neil's career in the bills
- 4.30 **Ann Domoney, Performer and Independent Scholar**
Vestris on the Modern Stage: Developing a Play About Madame Vestris

5.00: Cocktails

V: Detection, Detecting

- 5.15 **Isabel Stowell-Kaplan, University of Bristol**
The 'Living Image of Sherlock Holmes': An American in London
- 5.45 **Robert Laurella, Corpus Christi, Oxford**
Staging Surveillance: The Detective Novel in the Victorian Theatre

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Friday 16th

VI: Burlesque

- 9.00 **Eilidh Innes, Anglia Ruskin University**
'A Licensed Dealer in Legs': John Hollingshead and Victorian Burlesque at the Gaiety Theatre, 1868-1886
- 9.30 **Alessandra Grossi, University of Warwick**
Modelling the World on the Burlesque Stage: The Case of J. Wooler's *Jason and Medea* and J. R. Planché's *Mr Buckstone's Voyage Around the Globe*
- 10.00 **Dorothea Flothow, University of Salzburg**
'Neo-Restoration Comedy' on the Nineteenth-century Stage

10.30: Coffee

VII: Women Writing, Women Performing

- 11.00 **Laura Monrós-Gaspar, Universitat de València**
'Can Women Write Plays?': Theatre and the Classics in London's Women's Clubs of the 1890s.
- 11.30 **Kathryn Waters, Kellogg College, Oxford**
Portia and the 'Vexed Question of Women's Rights'
- 12.00 **Annelies Andries, Magdalen College, Oxford & Clare Siviter, University of Bristol**
Moving Between the Transnational to the Local: Kotzebue's *Menschenhass und Reue* on the London Stage c. 1800.
- 12.30 **Keith Cavers, Independent Scholar**
The Native, The International and The Aristocratic Amateur: Three D'Egville Dancers on the London Stage

1.00: Lunch

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VIII: Anglo-French Theatre and Visual Culture

- 2.00** **Jim Davis, University of Warwick**
Visualising the Spectator in Paris and London
- 2.30** **Kate Holmes, University of Exeter**
The Role of Place in Creating Jules Léotard's Spectacular Body at the Alhambra Music Hall and Cremorne Pleasure Gardens
- 3.00** **Patricia Smyth, University of Warwick**
'Modern Spectatorship' in Britain and France in the Early Nineteenth Century

3.30: Tea

IX: Music, Music, Everywhere

- 4.00** **Barbara Haws, New College, Oxford**
An American view from the Drury Lane pit, 1836-37: From the Diary of U.C. Hill
- 4.30** **Bruno Bower, Imperial College London**
Quotation in Gilbert and Sullivan's Savoy Operas and the Creation of Middle-Class Identity
- 5.00** **James Brooks Kuykendall, University of Mary Washington**
Those Pure Young Lips thus Sporting with its Horrors': D'Oyly Carte's Child Productions

5.30: Cocktails

X: Keynote II

- 5.45** **Susan Valladares, Durham University**
The Anglo-Caribbean Stage in the Nineteenth-century World

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Saturday 17th

XI: Performance, Repetition, Codification

- 9.00 **Bradley Hoover, New College, Oxford**
Introducing the Delsarte System of *Vocal* Expression in Nineteenth-century London
- 9.30 **David Taylor, St Hugh's College, Oxford**
Once More with Feeling: Re-enactment, Repetition, and the Structures of Disappearance
- 10.00 **Natasha Kitcher, Loughborough University**
Theatre by the Fireplace: The Emergence of Contemporary Theatre Questions in Nineteenth-century Britain
- 10.30 **Hayley Bradley, Sheffield Hallam University**
A Contentious Collaboration: *The Crown of India* (1912).

11.00: Coffee

XII: Noises from the Street

- 11.30 **Georgina Bartlett, St Peter's College, Oxford**
From the Stage to the Street: The Theatre and the Broadside in London, 1797-1844
- 12.00 **Oskar Cox Jensen, University of East Anglia**
'Taken with Novelty': Celebrating the Global Street
- 12.30 **Mary L. Shannon, University of Roehampton**
Billy Waters and the London Stage

1.00: Lunch

XIII: Critics, Criticism

- 2.00** **Josip Martincic, University of Exeter**
‘Warriors of the Pen’: Growing Power and Authority of Theatre Critics in *fin de siècle* London
- 2.30** **Flora Lisica, University of Cambridge**
Byron’s Tragic Disgust

XIV: Melodrama

- 3.00** **Janice Norwood, University of Hertfordshire**
Figures in a Colonial Landscape: Green Melodrama at the Adelphi Theatre
- 3.30** **Michael Gamer, University of Pennsylvania**
‘The Monster Melodrama’: A Slow History

XV: Launch of The London Stage Calendar 1800-1844 (Part 1 1800-1832)

4.00 **Cocktails Included**

Jonathan Hicks and Michael Burden will introduce the first part of the electronic calendar of the nineteenth-century London Stage.