

**Annual Conference of the German History Society
of the UK and Ireland
7–9 September 2023, University of Birmingham**

THURSDAY AFTERNOON PRE-SESSION:

2-4pm GHS COMMITTEE MEETING

4-c.5.30pm - *GERMAN HISTORY* EDITORIAL BOARD MEETING

4-c.5pm **PUBLICATION / GRANT-WRITING WORKSHOP** for postgraduates and ECRs

THURSDAY EVENING

5-6pm **Registration opens**

6-7.15pm **Keynote Lecture 1: Prof. Dr. Felicitas Schmieder (Fern-Universität Hagen),
"What do you know of the German East?" Eastern Europe and German History
and Present**

7.15-8.15pm Wine Reception in the [Barber Institute of Fine Arts](#)

FRIDAY MORNING SESSION 1: 9.00-10.45am

Panel 1 – Reformation Debates

Chair: Laura Kounine (TBC)

Ruth Atherton (University of South Wales), "Love Thy Neighbour": Andreas Osiander's Teachings on Charity and Pastoral Care in Nuremberg, 1522–1549'

Harry O'Neill (Birkbeck, University of London), 'Revelations of Divine Grief: Mourning the Virgin Mary in the Visions of Ursula Jost, 1524-1532'

Tian Ma (University of Cambridge), 'Historical Crisis and Ideal Politics: Leopold von Ranke on the Reformation'

Panel 2 – Totalitarian Cadres and Mentalities

Chair: Marina Pérez de Arcos (LSE/Oxford)

Philip Decker (Princeton University), 'Recontextualizing the Third Reich's Russophobia, 1933-1941: "Russian Soul" and "Untermensch" in Uneasy Coexistence'

Katherine Quinlan-Flatter (Independent Researcher), 'Victory Through Faith – the NSFO Programme'

Jennifer McKay (University of Waterloo), 'Stalin's Last Comrade: Hanna Wolf and the "Karl Marx" Party College in the German Democratic Republic'

Panel 3 – New Perspectives in 20th Century German Media History

Chair: Kim Wünschmann (Institute for the History of the German Jews, Hamburg)

Norman Domeier (Charles University Prague), 'Schreibmaschinentäter: Careers of International Nazi Journalists before and after 1945'

Paul Moore (University of Leicester), 'Ein Schuss – und Hitler ist tot!' Bild's *Die letzten 50 Tage* and the Nazi Past in the 1960s Federal Republic'

Jochen Hung (Utrecht University), 'Riding the "Datenautobahn"? German Imaginaries of the Internet and the Process of Reunification, 1990–2000'

10.45-11.15am Tea/Coffee Break

FRIDAY MORNING SESSION 2: 11.15am-12.45pm

Panel 4 – Soul, Mind and Medicine

Chair: David Lederer (Maynooth University)

Amelia Hutchinson (University of Cambridge), 'Medicinal, Therapeutic and Embodied Materials in the Pomeranian Art Cabinet (1611–17)'

Thomas Appleby (Maynooth University), 'The Contrasts and Comparison in the Theological Anthropology of August Hermann Francke, and the Medical Pathology of Georg Ernst Stahl in early 18th c. Prussia'

Robbie Spiers (University of Cambridge), 'From the Rational to the Reasonable: Critiques of Science and Technology in Twentieth-Century German Psychiatry'

Panel 5 – Memorialisation of War, Revolution and their Victims

Chair: Matthew Stibbe (Sheffield Hallam University)

Mark Hewitson (UCL), 'The Violence of War in Germany, 1890–1930'

Aileen Lichtenstein (University of Stirling), '"Wir mahnen!" The *Friedhof der Märzgefallenen* and Anarchist Commemoration Practices in Berlin from a Transnational Perspective'

Laura Tradii (Kent), 'The Experience of Mass Death on East German Soil:: Managing Wehrmacht Fallen Soldiers in the Soviet Occupation Zone and GDR'

Panel 6 – German Internment in the First World War: Perspectives from Allied and Neutral Territories in Europe and Africa

Chair: Dina Gusejnova (LSE)

Stefan Manz (Aston), ‘Civilian Internment in the Union of South Africa – Research, Public Engagement, Virtual Reality’

Mathis Gronau (UCL), “‘The people of Voltaire, certainly, but also the people of Marat’”: Experiencing Early German Internment in France 1914-1915’

Marina Pérez de Arcos (LSE/Oxford), ‘Transimperial Entanglement: Interned Germans from Cameroon in Neutral Spain and Equatorial Guinea (1916-1920)’

Panel 7 – More than Peaceful Women and Mothers. Female Peace Activism in Early Post War Germany

Chair: Anna Gehl (Freie Universität Berlin)

Anna Leyrer (Universität Basel), ‘Anna Haag (1888–1982)’

Carla Seemann (Universität des Saarlandes), ‘Freda Wuesthoff (1896–1956) and Clara von Simson (1897–1983)’

Lea Börgerding (Freie Universität Berlin), ‘The German Democratic Women’s League’

Lunch 12.45-2 pm

FRIDAY AFTERNOON SESSION 1: 2-3.30pm

Panel 8 – Of Monsters and War

Chair: Karin Friedrich (Aberdeen)

Franziska Sedlmair (LMU), ‘Feeding the War. Bavaria’s Mobilisation of Natural Resources to Supply its and Allied Armies during the Thirty Years’ War’

Thomas Wood (University of Birmingham), ‘Meeting Monsters: Sensory Experiences of Dragons in Early Modern Germany’

Thomas Pert (University of Warwick), ‘From the ‘Cherry War’ to the Peace of Prague: Refugees in the Free Imperial City of Ulm and its Territories in the Thirty Years’ War, c.1631–1635’

Panel 9 – The Transnationality of Central European Foodways: Modernity, Monarchy and Global Networks, 1780-1912

Chair: Frank F. Sterkenburgh (University of Utrecht)

Alisa Maxwell (University of Oxford) and Amanda Westcott (University of Oxford), ‘A Feast of German Culture: An Examination of Late-Georgian Dining at the British Court’

Claudia Kreklau (University of St Andrews), 'Making Modern Eating: How the German Middle Class Invented the Way We Eat, 1780-1910'

Amy Millet (University of Kansas), 'Entering the World Stage: Culinary Exhibitions in Habsburg Vienna, 1884-1912'

Panel 10 – The Internment of German-Speaking Aliens in Britain and the English-Speaking World during the Second World War: Legal Frameworks and Political Implications

Chair: Sebastian Gehrig (University of Sheffield)

Dina Gusejnova (LSE), 'Law, Public Opinion and the British Tribunal System in the Second World War: The Case for Populist Legalism in a Wartime Democracy'

Kim Wünschmann (Institute for the History of the German Jews, Hamburg), 'The Treatment of Enemy Civilians as a Legal Crisis: The Tribunal System in the US during the Second World War'

Matthew Stibbe (Sheffield Hallam University), 'Morrison's Prisoners: The Internment and Release of the 'Beuer Six'—Sudeten German Communists in British Exile—in 1940–1'

3.30-4pm Tea/Coffee Break

FRIDAY AFTERNOON SESSION 2: 4-5.30pm

Panel 11 – New Approaches to Documentary Culture in Carolingian and Ottonian Europe

Chair: Marios Costambeys (Liverpool)

Ingrid Rembold (Manchester): 'A Proprietary Monastery? Petitioning for, Reinterpreting and Forging Privileges at Werden on the Ruhr (855 – 891)'

Ed Roberts (Kent): 'Preparing for Travel in East Frankish Charters (8th – 9th centuries): Piety and Practicality'

Alice Hicklin (Sheffield): 'Remembrance, Curation and Obliteration of Prior Rulers in Governing Documents of the Ottonian Empire, c.900 – 1050 CE'

Panel 12 – Old Nazis in Cold War: Trials, Strategies and Narratives

Chair: Ben Shepherd (Glasgow Caledonian University)

Bastiaan Willems (Lancaster), 'A Field Marshal Returns Home: The 1957 Trial of Ferdinand Schörner'

Danny Orbach (Hebrew University Jerusalem), 'Nazi Security Officials and the "Garbage Bin" Principle: Was it possible to be a Nazi after 1945?'

Kerstin von Lingen (University of Vienna), 'Mass Murderers in Conversation: Karl Wolff, Klaus Barbie and Walter Rauff in Latin America, 1978-79'

Panel 13 – 1989: Revolution and Transformation

Chair: Christina von Hodenberg, German Historical Institute London (GHIL)

Paul Betts (University of Oxford), 'Photographing Revolution: Central Europe, 1989'

Jane Freeland (Queen Mary University of London), "'They haven't learnt anything from history": Race, Gender, and the German Past in the Reunification Abortion Debate'

Sebastian Gehrig (University of Sheffield), "'Deutschenfähigkeit": German Unification and Citizenship'

6-7.15pm **Keynote Lecture 2:** Profesor Howard Hotson (St Anne's College, Oxford), *Small is Beautiful: Territorial Fragmentation as the Engine of Educational Reform in post-Reformation Protestant Europe.*

7.30-10pm **Conference Dinner (location tba)**

SATURDAY MORNING SESSION 1: 9-10.30am

Panel 14 – A Kaiserreich, not a Bismarckreich: New Perspectives on the Role of Monarchy in the German Empire

Chair: Claudia Kreckl (University of St. Andrew's)

Jan Frederik Markert (University of Oldenburg), 'The Other Kaiser: New Perspectives on Wilhelm I'

Frederik Frank Sterkenburgh (Utrecht University), 'Staging the Kaiser: Wilhelm I as German Emperor'

Panel 15 – Gendered Lives

Chair: Paul Betts (University of Oxford)

Annalisa Martin (Greifswald University), 'Containing the Deviant and Work-shy in Post-war Germany, 1950–1969'

Tadeusz Wojtych (University of Cambridge / Newcastle University), 'Sex Education and Religion in East Germany, Poland, and Czechoslovakia (1945–1991)'

Anna McEwan (University of Glasgow), 'Caring for Each Other, Cared for by the State: Gendered Implications of State Intervention in Herrmann Zschoche's *Bürgschaft für ein Jahr* (1981)'

Charlie Knight (University of Southampton), 'Durch Fernen hin; schlaflose Nacht wird hell': Reflections on the Archive of Marion Ferguson'

Panel 16 – Continuity and Change: Culture Beyond the Third Reich

Chair: Jeff Bowersox (UCL)

Jessica Cretney (De Montfort University), ‘“Nothing to do with Politics”: Ernst Neufert and Architectural Standardisation’

Neil Gregor (University of Southampton), ‘Listening to Art: Music between Democracy and Dictatorship’

Jon Hughes (Royal Holloway, University of London), ‘Ideology, Culture and Continuity in German Sports Films’

10.30-11am Tea/Coffee Break

SATURDAY MORNING SESSION 2: 11am-12.30pm

Annual General Meeting of the German History Society

12.30-1.30pm Lunch

1.30-2.30pm Keynote Lecture 3: Professor Christoph Mick (University of Warwick), *Shaping the Past: Memorial Culture and the Politics of History in Lemberg/Lwów/Lviv from the First World War to the Present*

Many thanks to the Conference Team in Birmingham: Dr Tom Brodie, Dr Simone Laqua-O'Donnell, Dr Klaus Richter, and the Institute for German and European Studies as sponsor for the wine reception.

The conference will take place at University House. Rooms to be confirmed.

During the breaks, in Room 111, there will be a Virtual Reality Experience: 'German Internment in South Africa during WWI' by Stefan Manz.